

**Director**

Sans Merci (excerpt)	Johnna Adams	Women's Theatre Alliance of Chicago 2016 Showcase
Almost Immortal	Rex McGregor	Queeroism Play Festival at Collaboration
The Diary of Anne Frank	Hackett & Goodrich	Improv Playhouse (Libertyville, IL)
Water by the Spoonful	Quiara Alegria Hudes	Illinois State University School of Theatre and Dance
Stop Kiss	Diana Son	Illinois State University School of Theatre and Dance
The Forever Waltz	Glynn Maxwell	Illinois State University School of Theatre and Dance
Matrix, Inc.	Diana Raznovich	Illinois State University School of Theatre and Dance
The 8: Reindeer Monologues	Jeff Goode	Illinois State University School of Theatre and Dance
Home Free!	Lanford Wilson	Illinois State University School of Theatre and Dance
House of Blue Leaves	John Guare	The Summer Company
Look Homeward, Angel	Ketti Frings	The Summer Company
Thrown	Rebecca Ellis	Pittsburgh New Works Festival
Bug Rescuing	Judy Klass	Pittsburgh New Works Festival
History Lesson	Fiona Keane	Current Theatrics for the Cleveland Irish & Cultural Festival
The Maids	Jean Genet	Duquesne University Red Masquers
Perks	Justin Sines	Duquesne University Red Masquers
Goodbye April, Hello May	Ethan Lipton	Duquesne University Red Masquers
Bedtime Story	Sean O'Casey	Duquesne University Red Masquers
Between the Devil		
and the Deep Blue Sea	Dean Caivano	Duquesne University Red Masquers
Boy Meets Girl	Wendy Wasserstein	Duquesne University Red Masquers
No Skronking	Shel Silverstein	Duquesne University Red Masquers

**Assistant Director**

Mr. Wolf	Rajiv Joseph	South Coast Repertory (dir. David Emmes)
Elizabeth Rex	Timothy Findley	Illinois Shakespeare Festival (dir. Paula Suozzi)
Mother Courage	Bertolt Brecht	Illinois State University (dir. Sandra Zielinski)
Merry Wives of Windsor	William Shakespeare	Pittsburgh Shakespeare in the Park (dir. Tommy Costello)
A Stitch in Time	Robert Isenberg	Pittsburgh New Works Festival (dir. Justin Sines)
Pinocchio	Cataldi & Palko	Gemini Theater (dir. Jill Jeffrey)
The Simpleton of the		
Unexpected Isles	George Bernard Shaw	Duquesne University Red Masquers (dir. John E. Lane, Jr.)
The Mother of Us All	John E. Lane, Jr.	Duquesne University Red Masquers (dir. John E. Lane, Jr.)

**Additional Theatrical Experience**

Casting Associate, Illinois Shakespeare Festival (2013-2014)  
 Producer, The Summer Company (2010-2012)  
 Producer, Current Theatrics (2011)  
 Production Associate, Gemini Theater (2009-2010)  
 Play Selection Reader (2008-present) and Festival Judge (2011) Pittsburgh New Works Festival  
 Stage management credits available upon request.

**Teaching Experience**

Instructor of Record	Principles of Stage Direction	Illinois State University (Fall 2014)
Instructor of Record	Experiencing Theater	Illinois State University (2012-2014)
Teaching Assistant	Theater Practicum	Illinois State University (2012-2014)
Teaching Assistant	Principles of Stage Direction	Illinois State University (2013-2014)
Drama Instructor	Music and Arts Day Camp	Chatham University (2013)

**Education**

Illinois State University	MFA, Directing
Carnegie Mellon University	MA, Literary and Cultural Studies
Duquesne University	BA, Theatre and English